

# DRAMA IN THE CLASSROOM

**Instructor:** Stacey Tweedlie Willis

**Email:** [REDACTED]

**Course:** THE312 (UG19)

**Text:** *Drama and Education*  
Manon van de Water, Mary McAvoy,  
Kristin Hunt

**Office Hours:** Monday 9:15 – 10:15

**Class Meetings:** MWF 8:15 – 9:15

---

**Course Description:** The student will learn how to use drama and theatre activities both for and with children, and how they can incorporate drama into education by creating lesson plans and planning specific assignments. The student will also develop skills in oral interpretation and storytelling to become a more interesting and expressive teacher.

**Communication:** Email is the best way to contact me, I will respond within 24 hours unless sent Friday – Sunday. I am available for office hours on Monday's after class.

**Attendance:** Attendance for this course is mandatory due to the participatory nature of the content. If there is an emergency, please contact me and we will discuss your options to make up the absence of participation points.

**Late Work:** Late work will be accepted, however the highest grade possible for any late work will be a B.

## **Assignments/Homework/Grading:**

There is a detailed, TENTATIVE, calendar below that outlines what is planned for class each day, as well as what your homework/assignments are.

**Participation Points (5 pts. each class):** Attendance, along with your participation in class will contribute to your participation points each class meeting. We will have detailed discussions in class and your participation is imperative to the success and progression of our classroom.

**Reading:** Reading is required and there will be quizzes addressing topics and facts from the reading. This book is small, but full of valuable information. Take the time to read what's assigned. I have spaced it on purpose to allow you ample time to read and absorb the information.

**BlackBoard Posts (5 pts. each):** Blackboard reflection posts will be assigned every Friday, these posts will not be due until Monday night of the following week. Posts will reflect on the required reading or a topic/question I will pose. Posts must be 150 – 200 words.

**Lesson Plans (20 pts. each):** There will be 5 lesson plans due throughout the course that will correspond and coordinate with the required reading. There is a template available on BlackBoard for these lesson plans. You may follow the template or design your own.

**Quizzes (10 pts. each):** There will be 1 Syllabus Quiz, covering the content within this syllabus. There will be 4 content quizzes coordinating with each chapter in the book. We will have a class designated to review and prep for the quiz. Each quiz will ensure I know whether you have read the chapters or not.

# DRAMA IN THE CLASSROOM

**Theatre Educator Profile (15 pts.):** A one-page handout detailing the life and contributions of someone important and/or influential to Theatre Education or Creativity in Education.

**Theatre Game & Assessment (10 pts):** Student will bring in a theatre game that we will play and dissect in class. Students will turn in an assessment designed from the assessment chapter, preferably coordinating with a previously turned in lesson plan.

**The School Musical (50 pts.):** Students will be placed into “Production Team” groups to plan “The School Musical.” This will be your final project worth the most points in this class. Students will design the school musical from start to finish: choosing the show, audition dates, casting sheets, production calendars, costume plots, mic plots, lighting design, etc. This project is designed to prepare you for the possibility of directing your future school’s musical. The project will be presented the final week of class but smaller due dates will occur throughout the semester.

**Final Exam (30 pts.) :** The final exam will cover the entire course, we will touch on everything we have learned and read.

## LIVE THEATRE REQUIREMENTS

In beginning to understand and appreciate drama and theatre, it is imperative to attend, appreciate and critique live theatre. I am assigning attending and critiquing both CBU productions as mandatory. You may also earn extra credit for attending any other LIVE performance throughout this course, I will inform you of multiple live performances throughout the Inland Empire.

**Extra Credit Opportunities (5–10 pts.):** Attend ANY live performance and receive 5 pts. for bringing in or emailing a copy of either a ticket stub or program from the performance. Receive 10 pts. for writing a review of the production.

**CBU Theatre Productions (10 pts. each):** Students will attend the production of GodSpell (October 2019) and Servant of Two Masters (November 2019). They will turn in their ticket stub, along with a one-page review of the production.

| UNIT                                     | DAY          | CLASS AGENDA   | HOMEWORK/ASSIGNMENTS  |
|--|--------------|--|---|
| <b>Chapter 1</b><br>“Defining the Field” | SEP 4<br>Wed | Syllabus Review  | <ul style="list-style-type: none"> <li>• Read Intro – Pg. 14</li> <li>• Listen to Ted Talk (on BB)</li> <li>• Bring in article, study, or podcast referencing drama in the classroom</li> </ul> |
|  | SEP 6<br>Fri | Discussion of reading and article presentation<br><b>Syllabus Quiz</b> | <ul style="list-style-type: none"> <li>• Read Pg. 15 – 26</li> <li>• BB Reflection post (Due Monday Night)</li> </ul>   |
|  | SEP 9<br>Mon | Review Reading Quiz Prep   | <ul style="list-style-type: none"> <li>• Prep For Quiz 1</li> </ul>   |
|  |              |  |   |

# DRAMA IN THE CLASSROOM

|   |               |   |   |
|---|---------------|---|---|
| <b>Chapter 2</b><br>“Foundational<br>Methods” | SEP 11<br>Wed | <b>Quiz 1:</b><br>Discuss Group Project<br>Assign Groups  | <ul style="list-style-type: none"> <li>• Read pg. 28 - 32</li> </ul>  |
|   | SEP 13<br>Fri | Reading Discussion<br>Assign Theatre<br>Educator Profile  | <ul style="list-style-type: none"> <li>• Theatre Educator Profile</li> <li>• BB Reflection Post<br/>(Due Monday Night)</li> </ul> |
|   | Sep 16<br>Mon | <b>Theatre Educator<br/>Profiles</b>  | <ul style="list-style-type: none"> <li>• Read pg. 32 - 49</li> </ul>  |
|   | SEP 18<br>Wed | <b>Theatre Educator<br/>Profiles</b>  | <ul style="list-style-type: none"> <li>• Read pg. 32 - 49</li> </ul>  |
|   | SEP 20<br>Fri | Assign Lesson Plan 1<br>Discuss expectations,<br>template, & grading                              | <ul style="list-style-type: none"> <li>• Lesson Plan 1</li> <li>• BB Reflection Post<br/>(Due Monday Night)</li> </ul>            |
|   | SEP 23<br>Mon | <b>Lesson Plan 1</b><br>Presentation and<br>Discussion  | <ul style="list-style-type: none"> <li>• Read Pg. 50 - 76</li> </ul>  |
|   | SEP 25<br>Wed | <b>Lesson Plan 1</b><br>Presentation and<br>Discussion  | <ul style="list-style-type: none"> <li>• Read Pg. 50 - 76</li> </ul>  |
|   | SEP 27<br>Fri | Lesson Plan Reflection<br>& Review<br>Reading Discussion<br>Assign Starters<br>Group Project Time | <ul style="list-style-type: none"> <li>• Starter</li> <li>• BB Reflection Post<br/>(Due Monday Night)</li> </ul>                  |
|   | SEP 30<br>Mon | <b>Starter<br/>Presentation</b>   |   |
|   | OCT 2<br>Wed  | <b>Starter<br/>Presentation</b><br>Quiz 2 Prep  | <ul style="list-style-type: none"> <li>• Prep For Quiz 2</li> <li>• School Musical Check In:<br/>One</li> </ul>                   |
|   | OCT 4<br>Fri  | <b>Quiz 2</b><br>Assign Lesson 2<br><b>School Musical<br/>Check In: One</b>                       | <ul style="list-style-type: none"> <li>• Lesson Plan 2</li> </ul>   |

# DRAMA IN THE CLASSROOM

|   |               |   |   |
|---|---------------|---|---|
|   | OCT 7<br>Mon  | <b>Lesson Plan 2</b><br>Presentation and<br>Discussion                      |   |
|   | OCT 9<br>Wed  | <b>Lesson Plan 2</b><br>Presentation and<br>Discussion                      |   |
|   | OCT 11<br>Fri | Lesson Plan Reflection<br>& Review<br>Assign Theatre Game                   | <ul style="list-style-type: none"> <li>• BB Reflection Post (Due Monday Night)</li> <li>• Theatre Game</li> </ul> |
| <b>Chapter 3</b><br>“Drama for<br>Social Justice” | OCT 14<br>Mon | <b>Theatre Game</b><br>Presentation and<br>Discussion                       | <ul style="list-style-type: none"> <li>• Read Pg. 77 - 115</li> </ul>   |
|   | OCT 16<br>Wed | <b>Theatre Game</b><br>Presentation and<br>Discussion                       | <ul style="list-style-type: none"> <li>• Read Pg. 77 - 115</li> </ul>   |
|   | OCT 18<br>Fri | <b>Theatre Game</b><br>Presentation and<br>Discussion<br>Reading Discussion | <ul style="list-style-type: none"> <li>• BB Reflection Post (Due Monday Night)</li> </ul>                         |
|   | OCT 21<br>Mon | Quiz 3 Prep<br>Group Project Time   | <ul style="list-style-type: none"> <li>• Prep For Quiz 3</li> </ul>   |
| <b>Chapter 4</b><br>“Performance<br>Art”          | OCT 23<br>Wed | <b>Quiz 3</b><br>Reading Discussion<br>Assign Lesson 3                      | <ul style="list-style-type: none"> <li>• Read Pg. 116 - 146</li> </ul>  |
|   | OCT 25<br>Fri | Discuss Lesson Plan 3<br>Review Template &<br>Tips                          | <ul style="list-style-type: none"> <li>• Lesson Plan 3</li> </ul>   |
|   | OCT 28<br>Mon | <b>Lesson Plan 3</b><br>Presentation and<br>Discussion                      | <ul style="list-style-type: none"> <li>• Read Pg. 146 - 155</li> </ul>  |
|   | Oct 30<br>Wed | <b>Lesson Plan 3</b><br>Presentation and<br>Discussion                      | <ul style="list-style-type: none"> <li>• Read Pg. 146 - 155</li> </ul>  |

# DRAMA IN THE CLASSROOM

|   |               |  |   |
|---|---------------|--|---|
|   | Nov 1<br>Fri  | Lesson Plan Reflection<br>& Review<br>Group Work:<br>School Musical                | <ul style="list-style-type: none"> <li>• BB Reflection Post (Due Monday Night)</li> <li>• School Musical Check In: Two</li> </ul>                         |
|   |               |  |   |
|   | NOV 4<br>Mon  | <b>School Musical Check In: Two</b>  | <ul style="list-style-type: none"> <li>• Read pg. 156 - 168</li> </ul>  |
|   |               |  |   |
| <b>Chapter 5</b><br>"Assessment"                    | NOV 6<br>Wed  | Reading Discussion<br>Assign Assessment  | <ul style="list-style-type: none"> <li>• Read pg. 169 - 186</li> </ul>  |
|   |               |  |   |
|   | NOV 8<br>Fri  | Reading Discussion<br>Group Work: School Musical                                   | <ul style="list-style-type: none"> <li>• BB Reflection Post (Due Monday Night)</li> <li>• Assessment</li> </ul>   |
|   | NOV 11<br>Mon | <b>Assessments Due</b><br>Quiz 4/5 Prep  | <ul style="list-style-type: none"> <li>• Quiz 4/5 Prep</li> </ul>   |
|   |               |  |   |
|   | NOV 13<br>Wed | <b>Quiz 4/5</b><br>Group Work:<br>School Musical                                   | <ul style="list-style-type: none"> <li>• School Musical Check In: Two</li> </ul>  |
|   |               |  |   |
| <b>Chapter 6</b><br>"New Landscapes"                | NOV 15<br>Fri | <b>School Musical Check In: Three</b><br>Reading Discussion<br>Resource Assignment | <ul style="list-style-type: none"> <li>• Read pg. 189 – 216</li> <li>• BB Reflection Post (Due Monday Night)</li> <li>• Theatre/Drama Resource</li> </ul> |
|   |               |  |   |
|   | NOV 18<br>Mon | <b>Resource Presentation</b>   | <ul style="list-style-type: none"> <li>• Theatre/Drama Resource</li> </ul>  |
|   |               |  |   |
|   | NOV 20<br>Wed | Final Exam Prep  | <ul style="list-style-type: none"> <li>• Final Exam Prep</li> </ul>   |
|   |               |  |   |
|   | NOV 22<br>Fri | <b>Final Exam</b><br>Final Presentation<br>Expectation Review                      | <ul style="list-style-type: none"> <li>• Complete &amp; Prepare Final School Musical Presentation</li> </ul>  |
| <b>NOVEMBER 25 – NOVEMBER 30 THANKSGIVING BREAK</b> |               |  |   |
|   | DEC 2<br>Mon  | <b>Final Presentation:</b><br>School Musical                                       |   |
|   |               |  |   |
|   | DEC 4<br>Wed  | <b>Final Presentation:</b><br>School Musical                                       |   |
|   |               |  |   |
|   | DEC 6<br>Fri  | <b>Final Presentation:</b><br>School Musical                                       |   |