

THE 123 VOICE AND DICTION

Instructor: Stacey Tweedlie Willis

Email: [REDACTED]

Phone: [REDACTED]

Office Hours: By appointment

Class Meetings:

Tues/Thur. 10:30 AM – 12:00 PM

Required Texts:

1. *Freeing the Natural Voice* by Kristin Linklater

Course Description: The student will work with theatre theories and exercises that are designed to free, develop, and strengthen the actor's voice and imagination. Each student will be introduced to exercises that will relax and free their natural voice and learn how to communicate pure human impulses and emotional truth through a free vocal instrument. Each student will also learn the basics of diction and articulation for the stage.

Communication: Email is the best way to contact me, I will respond within 24 hours unless sent Friday – Sunday. I am available for office hours by appointment. You may also text me. I am on campus Tuesday/Thursday until 2 pm and I am also here Monday early evenings for the Youth Academy rehearsals, you are always welcome to talk to me before or after rehearsals or class.

Attendance: Attendance for this course is mandatory due to the participatory nature of the content. If there is an emergency, please contact me and we will discuss your options to make up the absence of participation points.

Late Work: Late work will be accepted, however the highest grade possible for any late work will be a B.

Assignments/Homework/Grading:

Participation Points (5 pts. each class): Attendance, along with your participation in class will contribute to your participation points each class meeting. We will have detailed discussions and exercises in class. Your participation is imperative to the success and progression of our course.

Reading: Reading is required. The quizzes will address topics and facts from the reading.

Journal Entries (5 pts. each): Journal entries will be due every week on Tuesday. They must be 1-2 pages in length and reflect on your journey throughout this course. I will collect your journals on Tuesday and return them on Thursday.

Sonnet Analysis (30 pts.): You will create a detailed, one page, single spaced, analysis of the sonnet you chose for your presentation. Details in class.

Midterm Sonnet Presentation (30 pts): Students will perform their sonnet mid semester. Notes will be given by the instructor and must be applied in the final performance to be eligible for full points.

Quizzes (15 pts. each): There will be 1 Syllabus Quiz, covering the content within this syllabus. There will be 3 content quizzes coordinating with the book and classroom exercises.

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Theatre Influencer Profile (20 pts.): A one-page handout detailing the life and contributions of someone important and/or influential to you as an actor/actress.

Theatrical Warmup (30 pts): Student will create and demonstrate their own personal theatrical warmup. A written copy of your warm up will also be required.

Written Final Exam (40 pts.): The written final exam will cover the entire course.

Final Sonnet Presentation (50 pts.): Students will choose, dissect and perform a Shakespeare Sonnet for their final presentation.

LIVE THEATRE REQUIREMENTS

In continuing to understand and appreciate drama and theatre, it is imperative to attend, appreciate and critique live theatre. I am assigning attending and critiquing both CBU productions as mandatory. If you are in the production, whether acting or teching, you must still write a review of the production from your unique perspective. You may also earn extra credit for attending any other LIVE performance throughout this course, I will inform you of multiple live performances throughout the Inland Empire.

Extra Credit Opportunities (5–10 pts.): Attend ANY live performance and receive 5 pts. for bringing in or emailing a copy of either a ticket stub or program from the performance. Receive 10 pts. for writing a review of the production.

CBU Theatre Productions (25 - 30 pts. each): Students will attend the production of Babette's Feast (February 2020) and Beauty & the Beast (March/April 2020). They will turn in their ticket stub (or a photo), along with a one-page, single spaced, justified, review of the production.

Grading Breakdown: (Subject to change at professor's discretion)

Attendance/Participation	/135
Journal Entries (13 entries, 5 pts each)	/65
Theatre Influencer Profile	/20
Quiz 1	/15
Quiz 2	/15
Quiz 3	/15
Theatrical Warmup	/30
Sonnet Analysis	/30
Midterm Sonnet Presentation	/30
Production Review #1	/25
Production Review #2	/30
Written Final	/40
Final Sonnet Presentation	/50
TOTAL POINTS POSSIBLE	500

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DAY	CLASS AGENDA	HOMEWORK/ASSIGNMENTS
JAN 14 Tue	Syllabus Review Journal Explanation	<ul style="list-style-type: none"> • Read Pg. 7 - 18
JAN 16 Thu	Discussion of reading <i>Relaxation</i> Syllabus Quiz	<ul style="list-style-type: none"> • Read Pg. 19 – 32 • Journal Entry 1
Jan 21 Tue	Discuss Reading <i>Breathing</i>	<ul style="list-style-type: none"> • Read Pg. 43 – 44, 50 - 51
Jan 23 Thu	<i>Sighing</i>	<ul style="list-style-type: none"> • Read pg. 65 – 67, • Journal Entry 2
Jan 28 Tue	Reading Discussion <i>Sound</i>	<ul style="list-style-type: none"> • Read pg. 84 – 85, 87
Jan 30 Thu	<i>Freeing Vibrations</i> <i>Lips, Head, Body</i>	<ul style="list-style-type: none"> • Journal Entry 3
Feb 4 Tue	Quiz Review Sonnet Discussion <i>Freeing the Channel</i>	<ul style="list-style-type: none"> • Read pg. 129 – 132 • Study
Feb 6 Thu	Quiz 1 <i>Freeing the Channel</i>	<ul style="list-style-type: none"> • Sonnet selection due Tue • Journal Entry 4
Feb 11 Tue	<i>Freeing the Channel</i> <i>Tongue Awareness</i>	
Feb 13 Thu	<i>Freeing the Channel</i> <i>Tongue Awareness</i>	<ul style="list-style-type: none"> • Read Pg. 158 - 162 • Journal Entry 5
Feb 18 Tue	<i>Freeing the Channel</i> <i>Soft Palate</i>	<ul style="list-style-type: none"> • Read pg. 169, 173, 181
Feb 20 Thu	<i>The Spine & The</i> <i>Channel</i>	<ul style="list-style-type: none"> • Sonnet Analysis due Tue • Journal Entry 6
Feb 25 Tue	Sonnet Analysis Due <i>Throat Awareness</i>	
Feb 27 Thu	Quiz 2 Prep Sonnet Work	<ul style="list-style-type: none"> • Journal Entry 7 • Study

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Mar 3 Tue	Quiz 2 <i>Strengthening Chest, Mouth, Teeth</i>	<ul style="list-style-type: none"> • Read Pg. 187 - 188
Mar 5 Thu	Sonnet in Class work	<ul style="list-style-type: none"> • Journal Entry 8
Mar 10 Tue	<i>Releasing the voice from the body</i>	<ul style="list-style-type: none"> • Read pg. 206 • Prep for Sonnet Presentations
Mar 12 Thu	Creating your warmup Midterm Sonnet Presentations	<ul style="list-style-type: none"> • Read Pg. 212 – 215 • Journal Entry 9 • Theatrical Warmup
SPRING BREAK March 17 & 19 SPRING BREAK		
Mar 24 Tue	Theatrical Warmup Due <i>Breathing Power</i>	
Mar 26 Thu	<i>Breathing Power</i>	<ul style="list-style-type: none"> • Read Pg. 245 – 247 • Journal Entry 10
Mar 31 Tue	<i>Sinus Resonators</i>	<ul style="list-style-type: none"> • Read Pg. 263
Apr 2 Thu	<i>Nasal Resonators</i> Review for Quiz 3	<ul style="list-style-type: none"> • Journal Entry 11 • Study
Apr 7 Tue	Quiz 3 <i>Range Skull Resonator</i>	<ul style="list-style-type: none"> • Read Pg. 283, 285
Apr 9 Thu	<i>Exercising Range</i>	<ul style="list-style-type: none"> • Read Pg. 295 – 297, 327 – 328, 343 - 361 • Journal Entry 12
Apr 14 Tue	Haiku Exercise Review Reading Written Final Prep	<ul style="list-style-type: none"> • Study
Apr 16 Thu	Written Final	<ul style="list-style-type: none"> • Journal Entry 13
April 21, 2020 Tuesday 9:30 – 11:30 AM Final Performance of Sonnet		